

VOCAL MUSIC PROGRAMME

JUNIOR DIPLOMA

Module 1 Three months (Classes 1–12)

Foundation of Hindustani Vocal Music

Class	Topics
1	Introduction to Music (Sangeet), Seven Shuddha Swaras, One Voice Culture Exercises
2	Five Vikrit Swaras, Swar Identification Practice.
3	Alankars Nos. 1, 2 & 3 in Madhya Laya (Single)Suddha Swara
4	Alankars Nos. 4 & 5 in Madhya Laya, (Single) Suddha Swar Introduction to Laya
5	Alankar /Palta No. 6 in Madhya Laya Single & Double
6	Introduction to Raag Yaman – Aaroh, Avroh, Pakad and Swarmalika
7	Bandish in Raag Yaman with 2 Taans (8 Matra)
8	Introduction to Raag Bilawal – Aaroh, Avroh, Pakad and Swarmalika
9	Bandish in Raag Bilawal with 2 Taan (8 Matra)
10	Sugam Sangeet – Devotional Song of Meera Bai
11	Introduction to Dadra, Kaharwa and Teentaal – Clapping and Recitation Practice
12	Module-I Revision and Assessment

Learning Outcomes – Module I

Students will be able to:

- Identify and sing all Shuddha and Vikrit Swaras.
- Perform five basic Alankars in Vilambit and Madhya Laya.
- Sing Swarmalika and Bandish in Raag Yaman and Raag Bilawal.
- Present one devotional song.
- Demonstrate basic knowledge of Dadra, Kaharwa and Teentaal.
- Apply elementary voice training techniques and pitch control.

Module II, Three months (Classes 13 –24)

Development and Performance Skills

Class Topics

- 13 Revision of Module I and Voice Training Exercises
- 14 Introduction to Raag Bhupali – Aaroh, Avroh, Pakad and Swarmalika
- 15 Bandish in Raag Bhupali
- 16 Raag Bhupali 2 Taan (8 Matra) one Taal (16 Matra)
- 17 Introduction to Raag Bhairav – Aaroh, Avroh, Pakad and Swarmalika
- 18 Bandish in Raag Bhairav
- 19 Raag Bhairav 2 Taan (8 Matra) one Taal (16 Matra)
- 20 Devotional Song Song Practice
- 21 Teentaal – Theka, Clapping and Recitation Practice
- 22 Meerukhand Palta (1234 pattern)
- 23 Basic Knowledge of Harmonium, Tabla and Tanpura
- 24 Final Assessment and Performance Presentation

Learning Outcomes – Module II

Students will be able to:

- Sing Swarmalika and Bandish in Raag Bhupali and Raag Bhairav.
- Perform one devotional song and one patriotic song.
- Demonstrate understanding of Teentaal and its application.
- Recognize the basic structure and use of Harmonium, Tabla and Tanpura.
- Develop confidence in karaoke singing and stage performance.
- Participate in studio recording and presentation sessions.

THEORY (ORAL)

Module I

Definitions and Basic Concepts:

- Sangeet
- Swar
- Varna
- Laya
- Matra
- Taali
- Khali
- Sam
- Avartan
- Alankar
- Saptak

Module II

- Vadi
- Samvadi
- Thaata
- Raag
- Swarmalika
- Brief Life Sketch of Pandit Vishnu Narayan Bhatkhande

ASSESSMENT PATTERN

Module I Assessment (Class 12) – 50 Marks

Practical – 35 Marks

- Shuddha and Vikrit Swar Singing – 10 Marks
- Alankar Presentation – 10 Marks
- Raag Yaman / Alhaiya Bilawal Performance – 10 Marks
- Presentation and Voice Quality – 5 Marks

Oral/Theory – 15 Marks

- Definitions and Basic Concepts – 15 Marks

Final Assessment (Class 24) – 50 Marks

Practical – 35 Marks

- Raag Bhupali and Bhairav Performance – 15 Marks
- Sugam Sangeet (Devotional/Patriotic Song) – 10 Marks
- Taal Demonstration – 5 Marks
- Presentation and Performance Skills – 5 Marks

Oral/Theory – 15 Marks

- Advanced Terminology and Biographical Study – 15 Marks

GRAND TOTAL

Total Marks: 100

Practical: 70 Marks

Oral/Theory: 30 Marks

Certification: Students who successfully complete both modules and pass the final assessment will be awarded the **Vocal Music Junior Diploma** Certificate.